

SPENCERVILLE EVENSONG CONCERT SERIES

March 17, 2024
4 p.m.

Jidong Zhong, piano
Sonia Yatsyshyna, violoncello

6 Variations in F major, Op.34

Ludwig van Beethoven
(1770–1827)

Variations on a Theme of Paganini, Op.35 Book 1

Johannes Brahms
(1833–1897)

Troubled Water

Margaret Bonds
(1913–1972)

Cello Concerto in A minor, Op. 129

Robert Schumann
(1810–1856)

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Thank you for your generosity.*

Dr. Jidong Zhong grew up in Beijing, China, where he attended the elementary and middle school attached to the Central Conservatory of Music to begin his professional training in piano. In 2009, Zhong relocated to the United States to further pursue his passion for music. In 2016, Zhong earned the Bachelor of Music degree in Piano Performance from Washington Adventist University in Takoma Park, Maryland, studying under Dr. Daniel Lau. In the same year, Zhong was admitted to the studio of Dr. Douglas Humpherys at the Eastman School of Music in Rochester, New York where he earned the Doctor of Musical Art degree in piano performance and literature in summer 2022.

In recent years, Zhong successfully gave dozens of recitals across the eastern United States and has received recognition from a number of regional and national competitions. In 2018, Zhong was named the first prize winner of the Young Artist Piano Category of the MTNA National competition. Zhong is often praised for his technical capabilities on the piano.

Dr. Zhong is also passionate about his roles as pedagogue and collaborative pianist; he has been serving as adjunct professor of piano and staff accompanist at his undergraduate alma mater WAU since 2021 meanwhile working as the church pianist at the Foundry United Methodist Church in Washington D.C.. Zhong performs regularly with local soloists, choirs and ensembles in various venues such as the John F. Kennedy Center for the Performing Arts, the Strathmore Mansion, Alexandria History Museum at the Lyceum, and the Arts Club of Washington.